

**NATIONAL EDUCATION POLICY-2020**  
**Common Minimum Syllabus for all**  
**Uttarakhand State Universities and Colleges**



**Syllabus Proposed**  
**2023-24**

**Sri Dev Suman Uttarakhand University**  
**Badshahithol, Tehri (Garhwal)**

**पाठ्यक्रम निर्माण समिति, उत्तराखण्ड**  
**Curriculum Design Committee, Uttarakhand**

क्र० सं०	नाम एवं पद	
1	प्रो० एन० के० जोशी कुलपति, श्रीदेव सुमन उत्तराखण्ड विश्वविद्यालय, टिहरी	अध्यक्ष
2	कुलपति, कुमाऊँ विश्वविद्यालय, नैनीताल	सदस्य
3	प्रो० जगत सिंह बिष्ट कुलपति, सोबन सिंह जीना विश्वविद्यालय, अल्मोड़ा	सदस्य
4	प्रो० सुरेखा डंगवाल कुलपति, दून विश्वविद्यालय, देहरादून	सदस्य
5	प्रो० ओ० पी० एस० नेगी कुलपति, उत्तराखण्ड मुक्त विश्वविद्यालय, हल्द्वानी	सदस्य
6	प्रो. एम० एस० एम० रावत सलाहकार—रूसा, रूसा निदेशालय, देहरादून	सदस्य
7	प्रो० के० डी० पुरोहित सलाहकार—रूसा, रूसा निदेशालय, देहरादून	सदस्य

# **NATIONAL EDUCATION POLICY-2020**

**Common Minimum Syllabus for all  
Uttarakhand State Universities and Colleges for  
Four Years of Higher Education**

**PROPOSED STRUCTURE OF FACULTY OF VISUAL  
ARTS UG- Syllabus: BACHELOR OF FINE ARTS  
(PAINTING)**

**2023**

## Curriculum Design Committee, Uttarakhand

S. No.	Name & Designation
1.	Prof. N.K. Joshi Vice-Chancellor, Kumaun University Nainital Chairman
2.	Prof. O.P.S. Negi Vice-Chancellor, Uttarakhand Open University Member
3.	Prof. P. P. Dhyani Vice-Chancellor, Sri Dev Suman Uttarakhand University Member
4.	Prof. N.S. Bhandari Vice-Chancellor, Soban Singh Jeena University, Almora Member
5.	Prof. Surekha Dangwal Vice-Chancellor, Doon University, Dehradun Member
6.	Prof. M.S.M. Rawat Advisor, Rashtriya Uchchatar Shiksha Abhiyan, Uttarakhand Member
7.	Prof. K. D. Purohit Advisor, Rashtriya Uchchatar Shiksha Abhiyan, Uttarakhand Member

**NATIONAL WORKSHOP ON NATIONAL EDUCATION POLICY 2020**

**CURRICULUM DESIGN FOR THE STATE OF UTTARAKHAND –II**

**Dated: 14, 15, 16 March 2023**

**Venue: Dr. S. Radha krishnan Hall, UGC-HRDC , Kumaun University, Nainital**

**Syllabus Committee**

**Date : Tuesday ,March 14,2023  
Department of Drawing and Painting  
Subject : Master of Art (Painting)**

**Room ID : LLM(HALL5)**

<b>S.No.</b>	<b>Name</b>	<b>Designation</b>
<b>1.</b>	<b>Prof. M.S.Mawri</b>	<b>Dean and Head Faculty of Visual Arts and Department of Drawing &amp; Painting D.S.B CAMPUS, KUMAUN UNIVERSITY,NAINITAL</b>
<b>2.</b>	<b>Dr. Rina Singh</b>	<b>ASSOCIATE PROFESSOR Department of Drawing &amp; Painting D.S.B CAMPUS, KUMAUN UNIVERSITY,NAINITAL</b>
<b>3.</b>	<b>Ms. Ruchi Martolia</b>	<b>Guest Faculty Faculty of Visual Arts D.S.B. CAMPUS, KUMAUN UNIVERSITY, NAINITAL</b>

**NATIONAL WORKSHOP ON NATIONAL EDUCATION POLICY 2020  
CURRICULUM DESIGN FOR THE STATE OF UTTARAKHAND –II**

**Dated: 14, 15, 16 March 2023**

**Venue: Dr. S. Radha krishnan Hall, UGC-HRDC, Kumaun University, Nainital  
Workshop Expert Committee**

**Date : Tuesday ,March 14,2023**

**Room ID : LLM(HALL5)**

**Faculty of Arts**

**Subject : Master of Art ( Painting)**

**WORKSHOP EXPERT COMMITTEE**

**PRESENTER: PROF. M.S .MAWRI**

**RAPPORTEUR: MS.RUCHI MARTOLIA**

<b>S.NO</b>	<b>NAME AND DESIGNATION</b>	<b>UNIVERSITY AFFILIATION</b>	<b>MODE (ONLINE /OFFLINE)</b>
1.	DR. SUNITA GUPTA RETD.PRINCIPLE	Kumaun University ,Nainital	ONLINE
2.	PROF. SHEKHAR CHANDRA JOSHI Head Of The Department(Painting)	Soban Singh Jeena University ,Almora	OFFLINE
3.	PROF.ALKA ARYA Head Of The Department(Painting)	S.S.D .P.G. College (ROORKEE)	ONLINE
4.	DR. RINA SINGH ASSOCIATE PROFESSOR	Kumaun University,Nainital	OFFLINE
5.	DR. PRITI GUPTA ASSISTANT PROFESSOR	Harshvidhyamandir P.G. College, Raisi (Haridwar)	OFFLINE
6.	DR.VINOD BHANDARI ASISTANT PROFESSOR	Government P.G. College(KOTDWAR) Sri Dev Suman University ,Tehri	ONLINE

# Kumaun University, Nainital

## M.A. NEP-C.B.C.S Mode Drawing & Painting Syllabus

### I Semester to IV Semester Session 2023-24 and Onwards

Class	Paper	Name of Paper	Int	Ext	Total	Time	Credit
M.A. I Sem	Theory I	History of Indian Painting	25	75	100	2 Hours	5
	Theory II	Indian Art Aesthetics	25	75	100	2 Hours	5
	Practical III (core)	Portrait Painting (Bust)	25	75	100	9 Hours	6
	Practical IV (Elective)	Creative Designing <b>Or</b> Folk Art of Uttarakhand <b>Or</b> Indian Traditional Composition	25	75	100	9 Hours	6
	Practical V	Research Projects	25	75	100		4
M.A. II Sem	Theory I	History of Western Painting	25	75	100	2 Hours	5
	Theory II	Western Art Aesthetics	25	75	100	2 Hours	5
	Practical III (core)	Creative Landscape	25	75	100	9 Hours	6
	Practical IV (Elective)	Caricature <b>Or</b> Graphic Art <b>Or</b> Traditional Painting	25	75	100	9 Hours	6
	Practical V	Research Projects	25	75	100		4
<b>BACHELOR(RESEARCH )IN ARTS(DRAWING &amp; PAINTING)</b>			<b>TOTAL</b>		<b>1000</b>	<b>TOTAL</b>	<b>52</b>
M.A. III Sem	Theory I	Indian Sculpture	25	75	100	2 Hours	6
	Theory II	Applied Art	25	75	100	2 Hours	6
	Practical III	Life Study	25	75	100	9 Hours	4
	Practical IV (Elective)	Creative Nature Painting Or Collage Or Mural Painting	25	75	100	9 Hours	4
	Practical V	Research Projects	25	75	100		4
M.A. IV Sem	Theory I	History of European Modern Painting	25	75	100	2 Hours	6
	Theory II	Indian Contemporary Art	25	75	100	2 Hours	6
	Practical III	Advance Composition	25	75	100	9 Hours	4
	Practical IV (Elective)	Creative Heritage Painting Or 2D & 3D Designing Or Applied Art	25	75	100	9 Hours	4
	Practical V	Research Projects	25	75	100		4
<b>MASTERS IN ARTS(DRAWING AND PAINTING)</b>			<b>TOTAL</b>		<b>1000</b>	<b>TOTAL</b>	<b>48</b>

**Programme outcomes (POs):**

Students having Degree in M.A. should have knowledge of different concepts and fundamentals of Drawing And Painting and candidate can continue their study for PG and Higher education in visual arts. Due to skill program may pursue their future career in the field of academics, museum, studio, restoration program, media, handicraft industry, research and textile industry.

**Programme specific outcomes (PSOs):*****PG I YEAR/ BACHELOR(RESEARCH )IN ARTS(DRAWING & PAINTING)***

After completing this master course, the student should have Acquired the basic knowledge of Drawing And Painting ,Sculpture,Graphic Art,Applied Art and Designing etc .Hands-on experience to apply the theoretical knowledge to solve practical problems of basic styles . Candidate should be able to carry out experiments to understand the technique and concepts of aesthetic.An insight in understanding method and material.

**Program specific outcomes (PSOs):*****PG II Year/ (Master in Drawing And Painting)***

After completing this master course, the student should have Knowledge of different concepts in Drawing And Painting ,Sculpture ,Applied Art and Technique etc . Knowledge of different aspects of visual arts which serves as a basis for many styles and technique used in industrial applications and deals with the art field and technology of printing and textile industry. Due to skill program after 2 year degree course completed the candidate can work as a freelance artist in the open market.After completing 2 year degree course the candidate can continue their study in drawing and painting.

**Course outcome for M.A(Drawing And Painting)**

The candidate becomes acquainted with the various disciplines of the subject of art in which candidate independently develop their skill art works towards self employment.

Enhances the knowledge to find possibilities of creating artwork using emerging technique within the context of a hands-on studio art environment .

Ability to develop new, useful ideas; original, imagination for artistic or aesthetic value in painting.after 2 years degree course candidate can be able /eligible to apply for art teacher.due to skill program after2 year degree course completed the candidate can work as a freelance artist in the open market.after completing 2 year degree course the candidate can continue their study for higher education in drawing and painting



## Kumaun University, Nainital

M.A. Drawing & Painting I (First) Semester NEP-C.B.C.S. Mode syllabus 2023-24 and onwards

### Theory

S. No	Paper	Name of Paper	Course	Int.	Exam	Total	Time	Credit
1	I	History of Indian Painting	Unit- I Pre-historic cave Painting, Indus valley Ajanta, Bagh, Sigiriya, Elephanta & Elora cave Paintings etc. Unit-II Apbhransh style, Jain & Pal style, Rajasthani (Rajput) paintings (Kota, Mewar, Jaipur, Kishangarh Bundi, Bundelkhand, Alwar and Malwa) Unit-III Mughal painting (Babar, Humayun, Akber, Jahangir, Shajahan) Unit-IV Pahari painting ( Guler, Kangra, Chamba, Basoli, Mandi, Kullu, Kashmir, Garhwal) Unit-V Company school, Kalighat painting, Raja Ravi Varma, Amrita Shergill.	25	75	100	2 hours	5

**Recommended Book** भारतीय चित्रकला का इतिहास- डॉ. अविनाश बहादुर वर्मा

1. भारतीयकला- वासुदेवशरण अग्रवाल
2. भारतीय मूर्तिकला का इतिहास- डॉ० वीणा पवन
3. कला और कलम- डॉ. गिर्राज किशोर अग्रवाल
- 4- A History of Fine Arts In India & The West- Edith Tomory
- 5- The History of Indian Art – Sandhya Ketkar

**Internal Assessment Instruction: Student Will Submit One Handwritten Assignments.**

## M.A. Drawing &amp; Painting I (First) Semester NEP-C.B.C.S. Mode syllabus 2023-24 and onwards

## Theory

S. No.	Paper	Name Of Paper	Course	Int.	Ext.	Total	Time	Credit
2	II	Indian Art Aesthetics	Unit-I Origin of Art Aesthetics, Meaning & Definition. Unit-II Six Limbs of Painting (Shadang) Unit- III Principle of Rasa- Sthai bhava, Vibhava, Anubhava, Sanchari Bhava, Rasa Nishpatti, Abhinav Gupta and Bharatmuni. Unit-IV Art & Society, Art & Religion, Art & Nature, Art & Symbol, Art & Tradition, Art & Education Art & Communication, Art & Imagination.	25	75	100	2 hours	5

**Recommended Book**

1. कला सौंदर्य के सिद्धांत – डॉ० एम० एस० मावड़ी
2. भारतीय कला सौन्दर्य– डॉ० एम०एस० मावड़ी
3. सौन्दर्य का तात्पर्य– डॉ० रामकीर्ति शुक्ल
4. Art Beauty & Creativity: Indian & Western Aesthetic- Shyamla Gupta
5. Comparative Aesthrtic Vol. I- Prof. Dr. Kanti Chandra Pandey

**Internal Assessment Instruction: Student Will Submit One Handwritten Assignments.**

M.A. Drawing & Painting I (First) Semester NEP-C.B.C.S. Mode syllabus 2023-24 and onwards

**Practical work will be done in Full Imperial Size paper.**

3	III	Core:- Portrait Painting (Bust)	Head study in Geometrical shapes, Life portrait study and its characteristics , resemblance to the model (Medium-Pen, Pencil, Charcoal, water, Oil, Acrylic Mixed media.)	25	75	100	9 Hours	6
4	IV	Elective:- Creative Designing Or Indian Traditional Composition Or Folk Art of Uttarakhand	Create a Pictorial composition using geometrical shapes on 2D space. Or Study of Rituals, Costums, ceremony of any Indian religion using various method of colouring. Or Patta, Chauki, and wall painting of Kumaun using traditional method of Kumaun Paintings.	25	75	100	9 Hours	6

**Internal Assessment Instruction:**

Sessional work of Practical : Practical III 5 work & Practical IV 5 work and 50 sketches.

S.no.	Paper	Qualifying subject	Topic	Int.	Ext.	Total	Credit
5	V	Research Projects	Student Can Choose Any One Topic From The Theory Paper Under The Direction Of Hod/Dean . Project Work Instruction Will Be Given By The Hod/Dean.	25	75	100	4

M.A. Drawing & Painting II (Second) Semester NEP- C.B.C.S. Mode syllabus 2023-24 and onwards.

### Theory

S. No.	Paper	Name of Paper	Course	Int.	Exam	Total	Time	Credit
1	I	History of Western Painting	Unit- I Pre-historic cave Painting, Egyptian Art, Greek Art. Unit-II Etruscan Art, Roman Art, Early Christian Art Unit-III Byzantine Art, Romanesque painting, Gothic Painting, Early Renaissance Painting. Unit-IV Renaissance Painting And its Artist. Unit-V Mannerism, Baroque, Rococo School.	25	75	100	2 Hours	5
2	II	Aesthetics Of Western Art	Unit- I Theories of Plato, Aristotle, Hegel. Unit-II Kant, Croce, Tolstoy, Baumgarten,. Unit-III Clive bell, Roger fry, Bullough. Unit-IV Bradley, Susanne Langer, Sigmand Freud, Schopenhauer.	25	75	100	2 Hours	5

### Recommended Book

1. A History of Fine Arts In India & The West- Edith Tomory
- 2<sup>प</sup> पाश्चात्य कला- ममता चतुर्वेदी
- 3<sup>प</sup> पश्चिम की कला- गिर्राज किशोर अग्रवाल
- 4<sup>प</sup> कला सौंदर्य के सिद्धांत - डॉ० एम० एस० मावड़ी
- 5<sup>प</sup> सौंदर्य- डॉ० राजेन्द्र वाजपेयी

**Internal Assessment Instruction: Student Will Submit One Handwritten Assignments.**

M.A. Drawing & Painting II (Second) Semester NEP-C.B.C.S. Mode syllabus 2023-24 and onwards

**Practical work will be done in Full Imperial Size paper.**

3	III	Core:- Creative Landscape	On the spot outdoor and indoor Landscape in studio and Photographic scene.	25	75	100	9 Hours	6
4	IV	Elactive:- Caricature  Or Graphic Art:  Or Traditional painting	Cartooning Famous And renowned Personalities. Characteristic must be definable of the Renowned Personalities.  Or Execution of painting with the use of graphic, prints, Serigraphy, Photography etc.  Or Study of Rituals, Costums, ceremony , Mythological aspect of any religion using various method of colouring.	25	75	100	9 Hours	6

**Internal Assessment Instruction:**

Sessional work of Practical : Practical III 5 work & Practical IV 5 work and 50 sketches.

S.no.	Paper	Qualifying subject	Topic	Int.	Ext.	Total	Credit
5	V	Research Projects	Student Can Choose Any One Topic From The Theory Paper Under The Direction Of Hod/Dean . Project Work Instruction Will Be Given By The Hod/Dean.	25	75	100	4

## M.A. Drawing &amp; Painting III (Third) Semester NEP-C.B.C.S. Mode syllabus 2023-24 and onwards.

## Theory

S. No.	Paper	Name of Paper	Course	Int.	Exam	Total	Time	Credit
1	I	Indian Art sculpture	Unit- I Harapa Civilisation, Maurya Art, Sung Art. Unit-II Satvahana Art, Kushana Art , Gupta Art. Unit-III Chandellas Art, Chalukya Art, Rashtrakuta Art. Unit-IV Pallava & Hoysalas Art, Chola and Pandyas Art Unit-V Khajuraho Art, Kalinga Art, Konark Temple .	25	75	100	2 Hours	6
2	II	Applied Art	Unit- I Meaning & Application of Applied Art and Commercial art. Unit-II Advertising and its mode, Visualization, Campaign, Typography and Calligraphy. Unit-III Logo, Monogram, Photography, Layout and illustration, Graphic Design, Interior Design. Unit-IV Magazine and book Designing, Poster Marking , Information Design of social Issues.	25	75	100	2 hours	6

**Recommended Book** A History of Fine Arts In India & The West- Edith Tomory

1. भारतीयकला- वासुदेवशरण अग्रवाल
2. भारतीय मूर्तिकला का इतिहास- डॉ० वीणा पवन
3. एकअमृतजपेपदह ।तज - फ्कमें दृ च्त्वपि ळण्डण त्महम
4. विज्ञापन कला- अशोक महाजन
5. विज्ञापन - नरेन्द्र यादव

**Internal Assessment Instruction: Student Will Submit One Handwritten Assignments.**

M.A. Drawing & Painting III (Third) Semester NEP-C.B.C.S. Mode syllabus 2023-24 and onwards.

**Practical work will be done in Full Imperial Size paper.**

3	III	Core:- Life Study (Full)	Detailed study of human figure in colour from live model or group of models. Medium: pen & ink, Coloured pencil, Water colour, Oil colour, Acrylic Colour, Mixed Media.	25	75	100	9 Hours	4
4	IV	Elective :- Creative Nature Painting Or Collage Painting  Or Mural Painting	Study of various angle of Flower, Trees, Herbs, Plants and sherbs etc.  Or Create a Painting Using of Paper, Plastic, Cloth & waste material with the help of adhesive.  Or Using of antique methods of Direct and Indirect technique of Fresco Buono, Fresco Secco.	25	75	100	9 Hours	4

**Internal Assessment Instruction:**

**Sessional work of Practical : Practical III 5 work & Practical IV 5 work and 50 sketches.**

S.no.	Paper	Qualifying subject	Topic	Int.	Ext.	Total	Credit
5	V	Research Projects	Student Can Choose Any One Topic From The Theory Paper Under The Direction Of Hod/Dean . Project Work Instruction Will Be Given By The Hod/Dean.	25	75	100	4

M.A. Drawing & Painting IV (Fourth) Semester NEP-C.B.C.S. Mode syllabus 2023-24 and onwards .

Theory

S. No.	Paper	Name of Paper	Course	Int.	Exam	Total	Time	Credit
1	I	History of European Modern Painting	Unit- I Romanticism, Realism, Impressionism. Unit-II Post-Impressionism, Neo-Impressionism Unit-III Fauvism, Cubism, Expressionism Unit-IV Dadaism, Surrealism Unit-V Abstract Art, Pop and Op art, Futurism, Neo-Expressionism.	25	75	100	2 hours	6
2	II	Indian Contemporary Art	Unit- I Indian Renaissance Period : AvnindraNath Tagore, Ravindranath Tagore, Nand lal Bose, Gagendranath Tagore, Asit kumar Haldar. Unit-II Samrendra nath Gupta, K. Vainkatappa, Vinod Bihari Mukhurjee, Kshitindranath Majumdar, Abdul Rahman Chughtai, O.C. Ganguli etc. Unit-III Progressive artist Group, Delhi Shilpi Chakra, Calcutta Group, Chola Mandal Artists. Unit-IV Tantra Art, Fantasy Art, Landscape Art, Folk Art. Unit-V Contemporary Artist and its Arts.	25	75	100	2 hours	6

**Recommended Book** A History of Fine Arts In India & The West- Edith Tomory

- 1- A brief History of Indian Paintings- lokesh chandra Sharma
2. आधुनिक यूरोपीय चित्रकला- गिर्राज किशोर अग्रवाल
3. आधुनिक चित्रकला का इतिहास- २० वि० साखलकर 5- आधुनिक चित्रकला- ममता चतुर्वेदी

**Internal Assessment Instruction: Student Will Submit One Handwritten Assignments.**



M.A. Painting IV (Fourth) Semester NEP-C.B.C.S. Mode syllabus 2023-24 and onwards.

**Practical work will be done in Full Imperial Size paper.**

3	III	Core:- Advance Composition	Creative Composition based on Nature, Mythological, Historical, Cultural and Environmental themes.	25	75	100	9 Hours	4
4	IV	Elective:- Creative Heritage Painting Or 2D&3D Designing  Or Applied Art	Create a Uttarakhand's Heritage( Tradition, Qualities and Culture)using basic Method of Paintings Or 2D & 3D Design using daily items including clothes, Fabric and interior and outdoor designing for better art and environment. Or Poster making on Social Awareness and Social Issues.	25	75	100	9 Hours	4

**Internal Assessment Instruction:**

**Sessional work of Practical : Practical III 5 work & Practical IV 5 work and 50 sketches.**

S.no.	Paper	Qualifying subject	Topic	Int.	Ext.	Total	Credit
5	V	Research Projects	Student can choose any one topic from the theory paper under the direction of hod/dean . Project work instruction will be given by the hod/dean.	25	75	100	4